

UHSAA Region/State Technical Theatre Competition-Costume Design

Inspiration: Students will select a musical or play from which they should base their costume design. Students will read the script and create a costume design for their chosen show. The skills measured are:

- An understanding of costume design.
- An understanding of the artistic and practical constraints that impact design.
- An understanding of the relationship of costume design to a unifying concept.
- The ability to carry out research into style, period, locale, and genre of the show.
- The ability to present and explain design choices.
- Attention to detail.

Only one entrant may be involved in the design. No collaborations are permitted. Designs for either theoretical or realized productions are acceptable. A table will be provided for you to set up your display at the competition; any additional materials will need to be provided by student; your display area will be roughly 36"x15".

The entrant must prepare the following tri-fold board and verbal presentation:

- The trifold board should be presented with the following information. All information must fit onto your tri-fold board, or on the table directly in front of your tri-fold board, in a visually appealing way. You can decide how much information to include to best communicate your design.
 - Include the play title.
 - Include your entrant number. (This may be given at the competition or can be hand-written. Please leave a spot for your number.)
 - Play synopsis (50 words or less)
 - A design statement or theme of the show (50 words or less)
 - Significant research
 - Inspiration images for design/color palette or Preliminary sketches
 - Three to five character renderings (either from different characters or a single character through multiple changes).
 - More than five character renderings will not be accepted.
 - No finished costumes are permitted.
 - Rendering should be large enough for all the judges to see.
 - Template or trace character are permitted.
 - Fabric swatches **MUST** be included on or directly around each rendering.
 - Character Name, Act, and Scene listed on or next to each rendering.
 - Please site all sources used (bibliography is sufficient)
- The verbal presentation of this design will total 5 minutes. The first 2 minutes (min) to 3 minutes (max) will be the student discussing the information listed below. The remaining time up to 5 minutes (total) can be used by judges to ask clarifying questions. Student answers to those questions will also be cut off at the 5 minute mark. Keep your answers concise.
 - Slate with your number, category (costume design), title of play, and author.
 - Discuss your specific design statement for your chosen design.
 - Discuss the history and research images and information applicable to your final design and IF you stuck with the original setting/time period OR chose to change that, and why.
 - Explain how your design(s) further the mood or tone of the show. What images or colors stood out to defend these choices?
 - Use the information and images on your tri-fold to solidify your design(s) as you defend your choices from start of the process to finished product.
 - Judges may ask clarifying questions with any remaining time.