



UTAH HIGH SCHOOL ACTIVITIES ASSOCIATION MUSIC FESTIVAL ADJUDICATOR CONTRACT



The UHSAA, acting through the authorized Region or State Festival Chair indicated below, hereby REQUESTS THE SERVICES OF THE FOLLOWING CERTIFIED ADJUDICATOR:

Name Cell Phone E-Mail Address

Home Address City Zip

Have you retired from the URS? Circle One: YES NO

AS A FESTIVAL ADJUDICATOR FOR:

Event Title Date Location

REGION OR STATE FESTIVAL HOST

Name Cell Phone Email Address

MUSIC ADJUDICATOR

The following should be completed and signed by the adjudicator and given to the Festival Host or Region/State Chair at the conclusion of the festival.

- I agree to serve as a festival adjudicator as stipulated above. I have reviewed the instructions for adjudicators on page two of this contract (as noted by signature) and agree to abide by the policies and expectations of the UHSAA and the UMEA.
- I will be unable to serve as requested.

Signature of Adjudicator Date

MUST BE COMPLETED BY THE ADJUDICATOR AT THE CONCLUSION OF THE FESTIVAL

Adjudication Start Time <i>May be the time of the first entry or requested arrival time.</i>	
Adjudication End Time	
Total Hours Worked <i>Rounded to the next highest half hour.</i>	
Total Miles Travelled to Festival Location <i>Please subtract 50 miles. If fewer than 50, write "0".</i>	
Check One: <input type="checkbox"/> Driver <input type="checkbox"/> Passenger	

Adjudication Pay	_____ X 45.00 <small>**Total Hours**</small>	
Mileage Reimbursement	DRIVER _____ X 0.50 PASSENGER _____ X 0.15 <small>**Total Mileage**</small>	
TOTAL COMPENSATION		

Payment should be sent via mail no later than ten days following the completion of the festival.

UHSAA Music Adjudicator Agreement

Please read and sign at the bottom

- As an adjudicator, I agree to justify each rating by providing a concise written or verbal evaluation (if recorded) of the strengths and weaknesses of each performance. It is never appropriate to write 'see tape.'
- I will not give verbal or visual critique or assistance to students before or during a performance.
- I will arrive punctually to the festival. Time of arrival is no later than 15 minutes prior to the scheduled time of the first performance.
- I will wear professional business attire when I adjudicate at region and state events.
- I will assess the proper rating for a performance without discussion. I may discuss my decision on a rating with other adjudicators if I choose to, but I am not required or expected to do so.
- I will not attempt to coerce another adjudicator into changing a rating.
- Where possible, I will avoid adjudicating my own students.
- I will provide evaluation that is clear, encouraging and educational. I will include at least one positive comment in my critique. My comments will include recommendations for continued musical growth.
- I will evaluate the festival performance without bias from other factors.
- I will not let anger, ego, or fatigue affect judgment.
- I will not attempt to solicit students for my private studio or program while adjudicating Region or State Festivals.
- I will not disseminate any gifts or products to students following a performance.
- I will frequently review rubrics to improve rating consistency.
- I understand that Region Festivals qualify entries for the State Festival by awarding a Superior Rating I. A I- rating or lower does not qualify the entry for State Festival participation. A large ensemble, however, may qualify for State with three I's or two I's and one I-. If there are only two adjudicators for the event, two I's are required to qualify for State.
- I have reviewed the UHSAA Music Policies (<http://www.uhsaa.org/Publications/Handbook/ActivitiesSections/Music.pdf>) at least once in the past calendar year.
- If I have any concerns after adjudicating a festival, I will notify the UMEA Adjudication Committee immediately. (umea.us/grievance.php)

Signature of Adjudicator

Date