**Utah High School Activities Association**

# 2024-2025 SOLO

## Score Sheet

*revised 09/03/2024 ©*

*The emphasis of this routine is tecnique, style, and interpretation. The overall focus of this routine should be DANCE. Any stylized dance movement is accepted. Kicks, leaps, turns and any dance steps may be used. Tumbling and lifts, which adhere to UHSAA and NFHS rules and safety guidelines, may be included. Some formation changes are recommended for effect. The movement, music and uniform may be stylized. School uniforms or modest dance attire, which adheres to NFHS rules, shall be worn. Props/backdrops/sets are prohibited.*

## Competition

Location

**Date**

CLASSIFICATION 6A 5A 4A 3A 2A

NAME

CATEGORY Hip Hop Pom Kick Character Lyrical Novelty

| SCORING CATEGORIES | RATING | TOTALS |
|---|---|---|

### CHOREOGRAPHY

✓+ Denotes Superior Performance ✓– Denotes Improvement Needed

| ✓+ | ✓– | | ✓+ | ✓– | | ✓+ | ✓– | |
|---|---|---|---|---|---|---|---|---|
| ☐ | ☐ | Continuity | ☐ | ☐ | Level Changes | ☐ | ☐ | Use of Space |
| ☐ | ☐ | Creativity | ☐ | ☐ | Musical Interpretation | ☐ | ☐ | Variety |
| ☐ | ☐ | Dance Focus | ☐ | ☐ | Technical Dance Elements | ☐ | ☐ | Visual Effects |
| ☐ | ☐ | Dynamics | ☐ | ☐ | Transitions | ☐ | ☐ | Movements *(head, hands, arms, torso, hips, legs, footwork)* |

| RATING | |
|---|---|
| Superior | 19 – 20 |
| Excellent | 17 – 18 |
| Good | 14 – 16 |
| Fair | 11 – 13 |
| Poor | ≤10 |

**COMMENTS**

**20**

### DIFFICULTY

| ✓+ | ✓– | | ✓+ | ✓– | | ✓+ | ✓– | |
|---|---|---|---|---|---|---|---|---|
| ☐ | ☐ | Ambidexterity | ☐ | ☐ | Flexibility | ☐ | ☐ | Technical Dance Skills |
| ☐ | ☐ | Athletic Moves | ☐ | ☐ | Flow of Transitions | ☐ | ☐ | Variety in Armwork/Footwork |
| ☐ | ☐ | Directional Changes | ☐ | ☐ | Intricacy of Movements | ☐ | ☐ | Variety in Turns/Leaps |
| ☐ | ☐ | Endurance | ☐ | ☐ | Rhythmic Timing Movements | | | |

| RATING | |
|---|---|
| Superior | 19 – 20 |
| Excellent | 17 – 18 |
| Good | 14 – 16 |
| Fair | 11 – 13 |
| Poor | ≤10 |

**COMMENTS**

**20**

### EXECUTION

| ✓+ | ✓– | | ✓+ | ✓– | | ✓+ | ✓– | |
|---|---|---|---|---|---|---|---|---|
| ☐ | ☐ | Body Control | ☐ | ☐ | Leaps/Jumps | ☐ | ☐ | Timing/Unison |
| ☐ | ☐ | Completion of Moves | ☐ | ☐ | Precision | ☐ | ☐ | Transitions |
| ☐ | ☐ | Extensions of *(arms, legs, feet)* | ☐ | ☐ | Spacing/Alignment | ☐ | ☐ | Turns |
| | | | ☐ | ☐ | Technique | ☐ | ☐ | Movements *(head, hands, arms, torso, hips, legs, footwork)* |

| RATING | |
|---|---|
| Superior | 28 – 30 |
| Excellent | 25 – 27 |
| Good | 22 – 24 |
| Fair | 19 – 21 |
| Poor | ≤18 |

**COMMENTS**

**30**

### APPEARANCE / SHOWMANSHIP

| ✓+ | ✓– | | ✓+ | ✓– | | ✓+ | ✓– | |
|---|---|---|---|---|---|---|---|---|
| ☐ | ☐ | Accessories | ☐ | ☐ | Emotions | ☐ | ☐ | Makeup |
| ☐ | ☐ | Appropriate Costume | ☐ | ☐ | Energy | ☐ | ☐ | Neatness |
| ☐ | ☐ | Appropriate Footwear | ☐ | ☐ | Eye Contact | ☐ | ☐ | Posture/Projection |
| ☐ | ☐ | Audience Appeal | ☐ | ☐ | Facial Expressions | ☐ | ☐ | Strong/Powerful |
| ☐ | ☐ | Confidence | ☐ | ☐ | Hair | ☐ | ☐ | Style |

| RATING | |
|---|---|
| Superior | 28 – 30 |
| Excellent | 25 – 27 |
| Good | 22 – 24 |
| Fair | 19 – 21 |
| Poor | ≤18 |

**COMMENTS**

**30**

| | | | |
|---|---|---|---|
| Judge's Signature | ☐ | | |
| Tabulator(s) | ☐ | **TOTAL SCORE** | **100** |