

# UTAH HIGH SCHOOL ACTIVITIES ASSOCIATION

## 2024-2025 SHOW DIFFICULTY

(Fifty percent (50%) of the team must execute skills to receive the difficulty points in that skill level caption. Any of the skills completed in each box is worth one (1) point. A team may receive double points if 100% of the team completes a particular skill (teams are limited to one (1) double box per caption where noted).

School: \_\_\_\_\_

Classification: 6A 5A 4A 3A 2A

Number of Dancers:	
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R: 6/10/24

(✓) Denotes Skill Completed

BEGINNING 6-9	INTERMEDIATE 10-14	ADVANCED 15-20
<p><b>TRANSITIONS &amp; MANUVERING:</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Basic ranks, files and scatters</li> <li><input type="checkbox"/> Transitional movement with footwork only</li> </ul> <p><b>CHARACTER AND HIP HOP MOVEMENTS:</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Variety of hinged joint angles &amp; movements</li> <li><input type="checkbox"/> Basic stylized/character movements</li> <li><input type="checkbox"/> Down beat arm movements</li> </ul> <p><b>ATHLETICISM:</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Demonstration of flexibility</li> <li><input type="checkbox"/> Ripple (passing from individual to individual)</li> <li><input type="checkbox"/> Jumps</li> </ul>	<p><b>TRANSITIONS &amp; MANUVERING:</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Stylistic traveling steps with arm choreography</li> <li><input type="checkbox"/> Directional changes in formation</li> <li><input type="checkbox"/> Variety of transitional footwork</li> </ul> <p><b>CHARACTER AND HIP HOP MOVEMENTS:</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Varied rhythms and tempos with syncopation</li> <li><input type="checkbox"/> Stationary arm movements with basic footwork</li> <li><input type="checkbox"/> Character movement sequences</li> </ul> <p><b>ATHLETICISM:</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Demonstration of flexibility</li> <li><input type="checkbox"/> Individual weight shift/balance</li> <li><input type="checkbox"/> Level change to the floor</li> </ul>	<p><b>TRANSITIONS &amp; MANUVERING:</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Change of pace with rhythmic variation incorporating levels and complex direction changes (pass throughs, focus changes, etc.)</li> <li><input type="checkbox"/> Three (3) complex formation changes</li> <li><input type="checkbox"/> Stylistic traveling steps using complex whole body choreography</li> <li><input type="checkbox"/> Use three (3) different areas of the floor (sides, corners, front and back)</li> </ul> <p><b>CHARACTER AND HIP HOP MOVEMENTS: (Limit to ONE double box in this section)</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Two (2) separate and distinct sections of complex character movements</li> <li><input type="checkbox"/> Two (2) separate and distinct sections of Hip Hop varied rhythm sequences with syncopation</li> <li><input type="checkbox"/> Distinct and complex section of intricate footwork (not transition/traveling footwork)</li> <li><input type="checkbox"/> A complex arm movement sequence with varied rhythms and fast tempos</li> <li><input type="checkbox"/> Advanced jump/leap/turn from the advance dance rubric</li> </ul> <p><b>ATHLETICISM: (Limit to ONE double box in this section)</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Two (2) or more demonstrations of flexibility</li> <li><input type="checkbox"/> Complex unassisted individual weight shift/balance</li> <li><input type="checkbox"/> Complex partner weight shift/balance</li> <li><input type="checkbox"/> Complex level change to the floor</li> <li><input type="checkbox"/> Multiple complex elements of the foot work in a sequence.</li> </ul>
<b>SKILLS = POINTS</b>	<b>SKILLS = POINTS</b>	<b>SKILLS = POINTS</b>
8 = 9 7 = 8 6 = 7 5 = 6	9 = 14 8 = 13 7 = 12 6 = 11 5 = 10	12+ = 20 11 = 19 10 = 18 8 to 9 = 17 6 to 7 = 16 4 to 5 = 15 <div style="border: 1px solid black; padding: 5px; margin-top: 10px; width: fit-content;">             Variety = Two (2) or more              Multiple = Two (2) or more              Series = Two (2) or more              Complex = Advanced              Sequence = Content follow a logical progression           </div>
<b>TOTAL</b>	<b>TOTAL</b>	<b>TOTAL</b>
Judge's Signature: _____		