# **Utah High School Activities Association**

# 2024-2025 AUXILIARY - CHOREOGRAPHY

#### **Score Sheet**



revised 09/13/2024 ©

The emphasis of this routine is technique, style and interpretation. The overall focus of this routine should be on DANCE. Any stylized dance movement is accepted. Kicks, leaps, turns and any dance steps may be used. Tumbling and lifts, which adhere to UHSAA and NFHS rules and safety guidelines, may be included. Formation changes are recommended for effect. The movement, music, and uniform may be stylized but cannot carry a storyline or portray a character. School uniforms or modest dance attire, which adheres to NFHS rules, shall be worn. Props/backdrops/sets are prohibited.

#### Competition

Location

CLASSIFICATION 6A 5A 4A 3A 2A TEAM

CATEGORY Hip Hop Pom Kick Character Lyrical Novelty

	SCORING C	ATEGORIES	RATING	TOTALS
	ARTISTIC ELEMENTS	√+ Denotes Superior Performance		
	√+ √- □ □ Continuity	<ul><li>✓– Denotes Improvement Needed</li><li>✓+ ✓–</li><li>□ Pom Focus</li></ul>	Superior 30.25 – 40 (Almost the whole time)	
	☐ ☐ Creativity/Originality	☐ ☐ Tempo Variations	Excellent 20.25 – 30 (Most of the time)	
	<ul><li>□ Dynamics</li><li>□ Intricacy/Variety of Formations</li></ul>	☐ ☐ Use of Whole Group/Small Group  Combinations	Good 10.25 – 20 (About half the time)	
	□ □ Musical Interpretation	□ □ Visual Effects	Fair 0 – 10 (Very little of the time)	
	COMMENTS			
				40
	SKILL CONTENT	_		
	<b>√</b> +	√+	Superior 30.25 – 40 (Almost the whole time)	
	☐ ☐ Change of Pace	☐ ☐ Lower Body Movement	Excellent 20.25 – 30	
	☐ ☐ Directional Changes	☐ ☐ Transitions	(Most of the time)	
	Footwork	☐ ☐ Upper Body Movement☐ ☐ Use of Poms	Good 10.25 – 20 (About half the time)	
	<ul><li>☐ Intricacy of Movement</li><li>☐ Level Changes</li></ul>	☐ ☐ Use of Poms ☐ ☐ Variety		
	Level Clidinges	u u variety	Fair 0 – 10 (Very little of the time)	
	COMMENTS			
				40
	OVERALL EFFECT			
	<b>√</b> +	√+	Superior 15.25 – 20 (Almost the whole time)	
	□ □ Appearance	□ □ Facial Expressions	Excellent 10.25 – 15	
	☐ ☐ Appropriate Costume	□ □ Variety/Balance	(Most of the time)	
	☐ ☐ Appropriate Music	□ □ Vocals	Good 5.25 – 10	
	☐ ☐ Entertainment Value		(About half the time)	
			Fair 0 – 5 (Very little of the time)	
	COMMENTS			
				20
Judg	e's Signature			
Tabulator(s)			TOTAL SCORE	

# **Utah High School Activities Association**

# 2024-2025 AUXILIARY - EXECUTION

#### **Score Sheet**



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#### Competition

Location

CLASSIFICATION 6A 5A 4A 3A 2A TEAM

CATEGORY Hip Hop Pom Kick Character Lyrical Novelty

SCORING CATEGORIES						RATING	TOTALS	
STRENGTH OF MOVEMENT								
	√+	<b>√</b> +	<b>√</b> -		eeded	Superior 30.25 – 40 (Almost the whole time)		
	□ □ Body Control □ □ Completion of Moves			Maneuvering Transitions  Manipulation of Poms		Excellent 20.25 – 30 (Most of the time)		
	☐ ☐ Flexibility (Pom) ☐ ☐ Isolations (Hip Hop)			Power of Movement/Endurance Strength of Arms, Legs & Feet		Good 10.25 – 20 (About half the time)		
				Strength of Core/Torso		Fair 0 – 10 (Very little of the time)		
	COMMENTS							
							40	
	TECHNIQUE							
	<b>√</b> +	<b>√</b> +	<b>√</b> -			Superior 30.25 – 40 (Almost the whole time)		
	□ □ Arms/Hands			Low Center of Gravity (Hip Hop)		Excellent 20.25 – 30		
	□ □ Body Alignment			Shoulders/Posture		(Most of the time)		
	☐ ☐ Extensions/Kicks (Pom)			Timing		Good 10.25 – 20		
	☐ ☐ Feet/Footwork/Legs			Turns (Pom)		(About half the time)		
	□ □ Leaps/Jumps			Unison/In Step		Fair 0 – 10 (Very little of the time)		
	COMMENTS							
							40	
	OVERALL EFFECT				_			
	√+ √-	<b>√</b> +	<b>√</b> -			Superior 15.25 – 20 (Almost the whole time)		
	☐ ☐ Authenticity of Emotions			•		Excellent 10.25 – 15		
	□ □ Confidence			Facial Expressions		(Most of the time)		
	☐ ☐ Consistent Performance Throughout			Musicality		Good 5.25 – 10		
	□ □ Energy			Posture		(About half the time)		
	□ □ Esprit De Corps			Vocals		Fair 0 – 5 (Very little of the time)		
	COMMENTS							
							20	
Judge's Signature								
Tabulator(s)						TOTAL SCORE		