## UTAH HIGH SCHOOL ACTIVITIES ASSOCIATION DRILL TEAM COMPETITION

## **2018-19 DANCE**

The emphasis of this routine is technique, style and interpretation. The overall focus of this routine should be on DANCE. Any stylized dance movement is accepted. Kicks, leaps, turns and any dance steps may be used.

Tumbling and lifts, which adhere to UHSAA and NFHS rules and safety guidelines, may be included. Formation changes are recommended for effect. The movement, music and uniform may be stylized but cannot carry a storyline or portray a character. School uniforms or modest dance attire which adheres to NFHS rules shall be worn. Props/backdrops/sets are prohibited.

School:	C.	lassification: 6A 5A	4A	3A 2A	1A
Competition:	D	ate:	_ Locatio	on:	
(✓) D	enotes <b>Superior</b> Performace	(0) Dentoes <b>Improvem</b>	ent Need	led	
SCORING CATEGORIES			RATING	SCORE	
CHOREOGRAPHY				Superior 19-20	
☐ Tech. Dance Elements	$\Box$ Continuity	☐ Use of Space		Excellent 17-18	
☐ Dance Focus	☐ Creativity	$\square$ Formations		Good 14-16	
$\square$ Musical Interpretation	☐ Variety	☐ Level Changes		Fair 11-13	
$\square$ Transition	☐ Visual Effects	☐ Dynamics		Poor 10-below	
☐ Movements: head ha	nds arms torso hips	legs footwook			(20)
EXECUTION			Superior 28-30		
☐ Precision-Arms/Legs/Feet ☐ Technique ☐ Extension of Arms/Legs/Feet			Excellent 25-27		
☐ Timing/Unison	☐ Completion of Moves	☐ Leaps/Jumps		Good 22-24	
☐ Spacing/Alignment	☐ Body Control	☐ Turns		Fair 19-21	
☐ Transition —				Poor 18-below	
☐ Movements: head ha	nds arms torso hips	legs footwook			(30)
APPEARANCE/SHOWMANSHIP				Superior 19-20	
☐ Appropriate Costume	☐ Energy	☐ Strong/Powerful		Excellent 17-18	
☐ Appropriate Footwear	☐ Projection/Posture	☐ Confidence		Good 14-16	
$\square$ Accessories	☐ Facial Expressions	☐ Esprit de Corps		Fair 11-13	
☐ Makeup	☐ Eye Contact	☐ Style		Poor 10-below	
☐ Hair	☐ Emotions	☐ Appropriateness			
☐ Neatness	☐ Uniformity	☐ Audience Appeal			(20)
Judge's Signature					
Tabulator's Signature				TOTAL SCORE	(70)